



SE – 038

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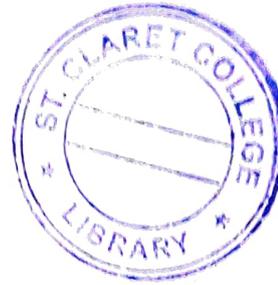
II Semester B.A. Examination, September 2020
OPTIONAL ENGLISH – II
British Literature (1340-1830) and Facets of Language
(CBCS) (F + R) (2011-12 and Onwards)

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the Sections.
2) Mention **all** the question numbers **correctly**.

SECTION – A
Poetry



I. Answer **any three** of the following :

(3×5=15)

- 1) The pale purple even
Melts around thy flight;
Like a star of heaven
In the broad daylight.
- 2) My days are in the yellow leaf;
The worm, the canker, and the grief,
Are mine alone !
- 3) The frost performs its secret ministry,
Unhelped by any wind. The owlet's cry
Came aloud, and hark, again ! loud as before.
- 4) Three years she grew in sun and shower,
Thou Nature said, "A lovelier flower on earth was never sown;
The Child I to myself will take;
She shall be mine, and I will make
A Lady of my own.

SECTION – B
Poetry

II. A) Answer **any one** in the following.

(1×15=15)

- 1) What role does Wordsworth envisage of nature in the poem, *Three Years She Grew in Sun and Shower* ?
- 2) *To a Skylark* is an unsurpassable lyric. Discuss.

P.T.O.



- B) Write a short note on **any two** of the following : (2×5=10)
- 1) *Frost at Midnight* as a characteristic "conversation poem."
 - 2) Byron's determination to change himself in the poem, *On This Day I Complete My Thirty-Sixth Year*.
 - 3) Blake's exposure of hypocrisy in his poem *Holy Thursday*.

SECTION – C
Novel

- III. A) Answer **any one** in the following : (1×15=15)
- 1) In what way can *Emma* be considered as a feminist novel ?
 - 2) How does Jane Austen portray the society of her times in the novel *Emma* ?
- B) Write a short note on **any two** of the following : (2×5=10)
- 1) Mr. Woodhouse
 - 2) Mrs. Weston
 - 3) Mr. Knightley.

SECTION – D
Prose

- IV. A) Answer **any one** of the following : (1×15=15)
- 1) Discuss Mary Wollstonecraft's *A Vindication of the Rights of Women* as the most influential of early feminist writing.
 - 2) Examine Shelley's *A Defence of Poetry* as a tribute to the undying value of poetry.
- B) Write a short note on **any one** of the following : (1×5=5)
- 1) The praise of Chimney sweeper by William Blake.
 - 2) William Hazlitt's distinctive prose style on, *The Feeling of Immortality in Youth*.

SECTION – E
Facets of Language

15 Marks

Answer **all** the questions :

1. Analyze the structure of the following sentences in the form of SVOCA. 2
 - a) Ramesh is an honest man.
 - b) A university is a temple of learning.



2. a) Identify a finite clause, a non-finite clause and a verb-less clause in the following. 3
- i) The mangoes which are in the basket are tastier.
 - ii) The family who lived opposite our house are Parsis.
 - iii) Shankar was an orphan, who lived with his guardian.
- b) Define a finite clause with an example. 2
3. Identify the main clause and the subordinate clause in the following. 3
- i) When we heard about the floods, we were deeply shocked.
 - ii) Though she was poor, I never saw her angry or unhappy.
 - iii) The Chief Minister assured the people that measures are being taken to control the spread of the corona virus.
4. Read the following and answer the questions on a (poem) or prose. 5
- I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,

Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance

The waves beside them danced; but they
Outdid the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed – and gazed – but little thought
What wealth the show to me had brought: